

★ VOTE FRIDAY ★

The Martlet

Volume 1 VICTORIA COLLEGE, VICTORIA, B.C., MARCH 13, 1962 Number 13

PRIESTLEY vs PETTERSON



Lorne Priestley

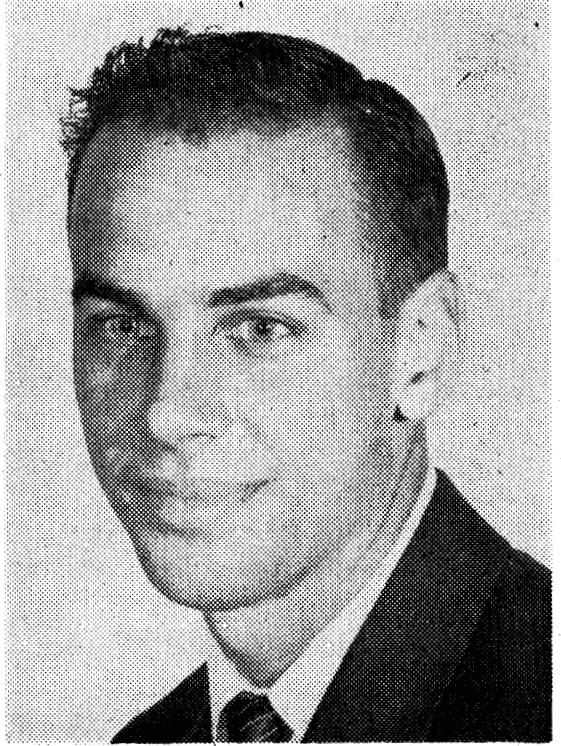
It's election time again on campus. Voting for the two presidential candidates will take place this Friday, March 16, between the hours of 10:30 and 3:00 in the voting booths. The results of this election will be announced at the Awards Banquet and Dance which is being held at the Empress Hotel, starting at 7:00 p.m., also on the 16th.

On March 17 at 9:00 a.m. nominations will open for the following positions on the Students' Council:

Vice-President, Secretary, Treasurer, President of WUGS, President of MUGS, Director of Clubs, Director of Publications, Special Events Chairman, Students' Union Building Director, Director of Women's Athletics and Director of Men's Athletics.

Nominations for these positions will close on March 23, 1962, at 5:00 p.m., and the campaign speeches will be given on Tuesday, March 27, at 12:30 in the Auditorium.

President Brian Little had this to say about the turnout of voters. "Last fall, when I was elected the turnout was about 50% of the student body. This year, depending on the weather and the effectiveness of the voting booths, we hope to see at least a 75% turnout."



Alf Pettersen

Fellow Students:

After seriously considering the move for some months, I decided to run for president of the Alma Mater Society. When I accepted the position of second year representative on the Council, I did so with the end in mind of being better prepared to handle the job of president.

I will not promise anything; that is to say, I will not promise that exactly this or exactly that will be done, rather I will make a series of proposals which I will try my utmost to carry through with the support of next year's Council. If you elect me, I will assume you are in favor of my suggestions. These proposals I will sum up for you:

1. An integrated program with U.B.C. primarily concerned with special events. That is, many of the artists appearing at U.B.C. we shall endeavour to bring to Victoria College.
2. A President of the Faculty of Education to be nominated and elected by the Education students, and to hold a position on the Council, probably as a second vice-president, his primary function being to uphold the interests of that faculty. At the present time, there is no representation of Education students on the Council as such.

3. Better co-ordination of student activities — for example, a complete program of dances will be set up for the entire college year so that there will be regular intervals between dances. This program will be published in the Student Directory. Certain dates will be set aside for clubs wishing to sponsor a dance.

4. Better utilization of A.M.S. fees, and a bi-weekly posting of a financial statement so that students can see where and how their money is being spent. It is hoped that through this better organization and distribution, more money will be available for athletics and special events.

5. The "Today's Events" notice board will be changed daily and kept right up to date so that students may see exactly what is happening day to day on campus. These ideas are the basis of my platform to further unify and organize campus activities, Students' Council - student body relations, and student-faculty relations. To reiterate what I said earlier, I will do my utmost, and work to my fullest capacities to carry them to their conclusion.

LORNE PRIESTLEY.

PETITION PROSTRATED

At a reconvened meeting of the A.M.S. last Wednesday Victoria College students rejected a bid to increase the requirements for nomination to the Students' Council. The standard remains at 50 per cent average and a pass standing in nine units.

In a move which kept to the "spirit of the law" rather than to the strict legality of the constitution, the meeting voted to admit the motion to the floor even though the amendment had not been posted for the statutory two weeks.

The proposed amendment presented to the council with a petition signed by 20 A.M.S. members, demanded a 60 per cent average and a clear pass in all courses, and higher requirements for staying on the council. President Brian Little called for students to act sanely, intelligently, sincerely and maturely.

Those in favor of the motion stated that higher standards would mean that better people would be nominated and that higher quality councils would be

Fellow Students:

This week, faced with the important task of electing the new President of the Students' Council, most of you are now objectively considering the qualifications of the candidates. Undoubtedly, the most important thing to seek in a president is experience; this is too important a position to leave to chance. This year as your vice-president, I have been able to learn the problems, pitfalls, and duties of the president under the leadership of Brian Little. This training has been invaluable for it has not only encouraged me to think as if I were the president, but has also given me an opportunity to implement some of my ideas. Having taken this prerequisite to the presidency, I know what lies ahead, what is expected, and am fully prepared to undertake the task.

There are many new problems to be faced by the prospective president, for with a split-campus next year, student or-

ganization and spirit, a general concern now, will become a major problem. As chairman of the new Frosh Week Committee and chairman of the Building Committee, I am presently aware of many of these difficulties and therefore, if elected, I will initially concern myself with these situations. The main problems ahead will be solved by stimulating and providing greater opportunity for student initiative and by limiting faculty control of A.M.S. matters—they will not be solved by holding important meetings when a sizeable portion of the student body is absent.

The work of the president is increasing every year; this coming year, it will almost double. Therefore, in order that I may assure you and myself of doing the best job possible, I intend to enroll in only four courses next year. In this way I can devote a major portion of my time to serving the college as president of the Students' Council.

ALFRED PETTERSON.

maintained. Those against the motion contended that scholastic achievement was not the basis of judging a good leader, and that the proposed requirements would create first and second class citizens in that many students would not be able to meet the degree of "worthiness" demanded.

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Editorials . . .

SOUND OFF!

The A.M.S. meeting in the auditorium last Wednesday was a fine example of how an A.M.S. meeting should be. In the words of one student: "a gasser, a real gasser!" And a gasser it was.

The amendments to the constitution, save for the one regarding eligibility, were disposed of in rapid order with a minimum of hot air expended. When the issue of the day arose, the crowd settled back with an expectant air, and Brian Little, treading on some admittedly thin ice, threw out the 60% and a clear pass issue. For a good three-quarters of an hour the fur flew.

Ellery Littleton led off for the opposition, and Harold Ridgeway followed up quickly for the supporting faction. Mr. Littleton was aided by Max Schoendfeldt, statistician Ron Smith and sundry others who spoke out against the proposal. Phil Meyer wielded the heavy artillery for the pros, and was helped along by a number of speakers. Rollie Cacchioni and Dave Geddes held down the heavy-weight's end. All in all, about 25 people stood up and expressed their views in a generally sincere and intelligent manner—surely a record for the average A.M.S. meeting.

It was indeed encouraging to see such genuine concern over a student matter. If this meeting was any indication of the interest most people have in student affairs, the spirit-seekers had best relax.

The laurels of the day must go to President Brian Little. In his earnest and honest desire to see the controversial issue brought before the students, he requested that several regulations be waived. The crowd, in a rare moment of unity, supported Mr. Little right down the line. He handled the meeting coolly and intelligently under trying circumstances. In fact, it's been a tough year in many ways for our out-going President, and this was an admirable way to end it.

OUR CASE TOO?

(Reprinted from the Dalhousie Gazette)

The Students' Council elections have been postponed because of a lack of candidates for the positions of president and vice-president. Constitutionally there must be two candidates for each of these positions, in order that no one can win either of these offices by acclamation.

It seems incredible that out of more than two thousand people there are not four who are willing to run for the executive of the students' council. The opportunity which these positions offer for experience in handling meetings, and running an organization, is immense. Surely there must be a few people at Dalhousie who would value such an opportunity.

Why then are there so few people willing to run for office? It would appear that there are two main reasons. One, of course, is apathy. The second involves the students' council itself. In the eyes of most students, the council appears as a weak organization. They cannot see what duties it performs other than administer the finances of campus organizations. They regard as dull all the routine paperwork which inevitably falls upon any form of government. Thus so many of those who are competent to do the job become disinterested.

It is regrettable that such an image exists, for, while much of it is true, the council is not always as dull as one would believe. There are times when the council does accomplish something, and it is only under the guidance of a good president and vice-president that these accomplishments are achieved.

It is with this in mind that several prospective candidates should reconsider their decision not to run. For they too should be willing to try and accomplish something which would improve life here at Dalhousie.—The Dalhousie Gazette.



"I have overheard criticism that this Council is undemocratic. I want to hear no more criticism of this type! Do I make myself clear?"

LETTERS TO EDITOR

Dear Mr. D.R.:

In regards to an article published in the Feb. 28 Martlet entitled Ravic Readings, I would like to offer my opinion on this subject. Quite obviously this must have been the one and only time you have listened to Radio Victoria College (a name we prefer to your Ravic). For, although you are apparently unaware of it, Radio Victoria College also plays good music. Out of our total of 27 broadcasting hours a week only one hour in this time is devoted to rock and roll. Other programs range from jazz to classical, in our effort to present a variety of programming to the student body. Let's face it, although this is a university I think you will find an audience to warrant this one rock and roll hour per week. Also I would like to remind you that most records played over our system are supplied by members of the club. I invite you to come and see the radio club's own supply of records. However, be careful you don't trip over the record library when you open the door. We are only a small club and by no means a professional radio station. Therefore, considering the size of our club and the limited record supply available to us, I don't think we are doing too bad a job.

BILL COLLIER,
 Program Director,
 Radio Victoria College.

* * *

Dear Sir:

I would like to draw the attention of interested students of all faculties and departments to the Creighton Club.

The purpose of the club is to promote serious historical study by as broad a cross-section of intelligent students as possible, and we are seeking new members now so that an effective, stimulating and organized program for next year can be drawn up at the last meeting of the club on March 14, 1962.

All members of the History Department now have copies of application forms, and we would appreciate early returns. Application forms may be obtained from any member of the History Department.

Yours truly,
 A. MURRAY,
 President.

Dear Sir:

Well, D.R. hit it this time all right; I write on behalf of a large group who would love to degenerate in your Caf, but who are loath to do so on account of that music (?) over Ravic. I note that most infrequently, usually under the aegis of Bruce Kingham, some decent music is played: More of same!

A WOULD-BE CAFFER.

Ed-libbing

Nothing, Nothing At All!

By ED POMEROY

A very funny thing happened to me last Wednesday and it still has me puzzled, the editor phoned and asked me why my column was late. Needless to say I didn't know; as a matter of fact I was a little surprised at his calling; all my columns have been late. Why should this be any different. Of course I gave him the usual reply from page forty-one of "how to Handle the Editor" and sat down to try and compose a column.

Unfortunately it was just one of those days when sitting down to be funny wasn't the thing to do. How can one sit and listen to Doctor Chisholm talk about survival and then go home and try to think of a humorous way of looking at something. You sit down, light a cigarette, smile, shift your position, smile again, muster up a feeble snicker, inhale, exhale, fidget, but all to no avail. As soon as you try to think, the first thing that comes to mind is WE Are Doomed! Now that has never struck me as very funny but still, the editor says make it funny. Well one or two things have happened during the last week that are slightly funny in a macabre sort of way; maybe they will keep him happy.

It's sort of funny that more people turned up to listen to the Students Council talk about eligibility than turned up to listen to Doctor Chisholm talk about the fate of the human race. Actually that is not very funny, it's sad!

Another thing that actually was funny was when the presi-

STUDENT DAY

NFCUS, The National Federation of Canadian University Students, has declared March 8 as National Student Day. A NFCUS proclamation specified the greater interrelationship of the French and English cultures as a goal Canadian university students should work toward.

dent of the Students' Council are not trying to railroad the student body." Choo, Choo, Choo, Choo, Choo, Choo. Of course the president of the Student Council may not think that is funny.

Also of humorous quality was the point made at the Students' Council meeting that working on the council cut down one's marks by approximately ten per cent a year making it almost impossible for a person to fulfill the sixty per cent requirement in running a second time. Just think, if some ambitious person wanted to serve on the Students' Council for four years (a very nice gesture) he would have to start out with ninety per cent at the end of high school in order to maintain the requisite fifty per cent pass mark in the fourth year. Of course Mr. Thompson's decrease in marks over two years has been considerably less so maybe the reasoning offered at the meeting doesn't actually hold true.

It's frequently stated that the Americans are the forerunners of many innovations in the Canadian way of life. If this is true maybe a recent development in several universities in the eastern United States may eventually lead to a solution of all our problems of student government, especially the matter of finding sufficient nominees. They disbanded the student government. Now that's progress for you. I wonder how they did it?

ALL OTHER
 COUNCIL
 NOMINATIONS
 OPEN SATURDAY
 (See Front Page)



Drawing Room Scene in Goldsmith's Classic. —PHOTO BY CHAPMAN.

"SHE STOOPS" THIS WEEK

Oliver Goldsmith's perennially favorite comedy, "She Stoops to Conquer", to be produced on our stage Wednesday through Friday this week, was enthusiastically welcomed by its first audience in Covent Garden in 1773. The play is just as fresh today as it was then; the cast has been changed somewhat.

Mr. A. W. Jenkins of the English Department is director of the enterprise. Well-known for his portrayal of Iago in the pre-Christmas production of "Othello", Mr. Jenkins has whipped his enthusiastic crew into shape for a rib-tickling performance.

Appearing in one of the most famous comedy roles in the English language, Tony Lumpkin, is Horace Mayea; Horace will be remembered for his scene-stealing portrayal of Grumio in last year's "Taming of the Shrew".

Mr. Hardcastle, the retired warrior still full of battle stories, is played by Mike Stephens, also a member of last year's cast. His wife, Mrs. Hardcastle, is Jennifer Dutton, a Port Alberni lass who originally hails from Yorkshire.

Their daughter, who stoops, is Sandra McKeachie; the young gentleman who inspires the stooping is Chris Morley.

Barbara Brown, best senior actress in the High School Drama Festival in Victoria last year, is Miss Constantia Neville; her admirer, Pat Scott.

Further cast members are Dave Milne, Val Byers, Ginny Lefevre and Lynn Christian.

The comedy is full of mistaken identities, amusing reversals, and out and out fun.

Tickets may be had from members of the cast, or from Eaton's, Kent's, or the Marionette. Performances begin each evening at 8:15. The costumes for the performances have been shipped from Winnipeg and are well worth seeing. And even the acting is well done.

The Players' Club is hoping that as many Victoria College students as possible will stoop to attend their annual presentation; Goldsmith and the actors will no doubt conquer.

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PAN-PAN

By D.R.

Each year the high schools of British Columbia graduate many students who have been members of their schools' bands and orchestras. A large number of these students then proceed to university and also proceed to pack their instruments away, frequently abandoning the performing side of music for the rest of their lives. Is this "retirement" initiated by lack of interest or lack of musical opportunity?

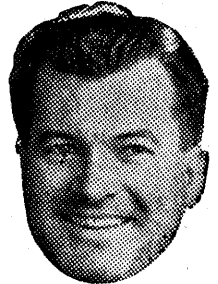
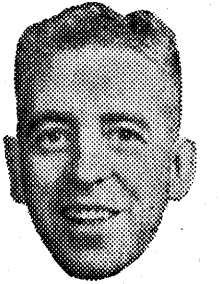
Victoria College next year will have at least 100 students with good instrumental ability who will likely never open their instrument cases once during the year. An orchestra or probably more workable, a concert band at Victoria College could provide an excellent opportunity for musical students, and would undoubtedly contribute considerable cultural wealth to the university.

That the establishment of such an organization would involve many problems is immediately evident, but that such problems could not be overcome is unlikely. Victoria College sadly needs some instrumental organization and we feel that considerable thought and discussion of the merits and practicalities of forming such a group is now due.

We suggest that perhaps a rehearsal could be held one night a week. Music could be purchased at a reasonable cost and members could supply their own instruments. Perhaps one of the local high school band masters would agree to be the director or possibly an adviser. Some musi-

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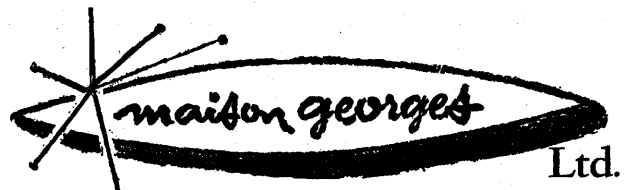
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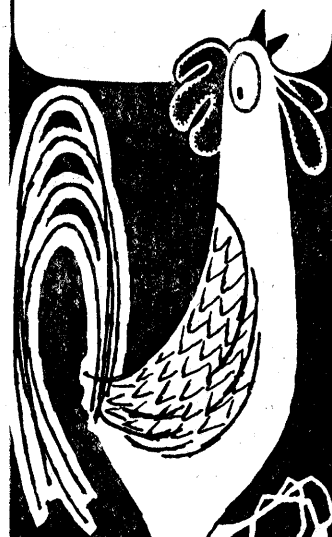
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Special Events

PACIFIC CHOIR TO SING HERE MARCH 27

One of the outstanding choirs, not only of California, but of the country, will be singing here Tuesday, March 27, when the University of the Pacific A Cappella Choir presents a concert at Victoria College, commencing at 1:00 p.m.

The choir from the University of the Pacific at Stockton has pioneered in the cappella choir field in the western United States, and as a result of concerts and tours, such as the present one, many schools have patterned choirs after this particular organization.

Choir personnel is drawn from the entire student body regardless of all candidates for each year's choir. Former members as well as new personnel must "try-out", so a completely reorganized choir with the best possible voices every year is the result.

J. Russell Bodley who has directed the choir at Stockton since 1934, when he assumed leadership from Charles M. Dennis who organized the choir in 1916, is a musician, composer, arranger, theorist, in addition to being a superlative choir director. A graduate of the College of the Pacific, Bodley became Dean of the Conservatory of Music at Pacific in 1955.

A tradition of 42 years in the Pacific Conservatory, the 1962 choir has reached unexcelled perfection. Acclaim from the western press, principal music educators and radio and television officials has established the Pacific choir as among the top American choral groups. Their singing is marked by striking group precision and amazing tonal blend that thrill audiences with their brilliance, range and color.

The Pacific Choir has for twenty-three years participated in the annual Easter Sunrise Service broadcast from Mirror Lake in Yosemite National Park. In 1957 the choir was asked to appear in a broadcast of the nationally telecast program "Wide, Wide World". The Music Educators National Conference has on several occasions enlisted the aid of this organization to perform at their national conventions.

The choir will leave Stockton Wednesday, March 21, on its 27th annual spring tour. Thirteen communities in the Northern California, Oregon, Washington and Victoria, B.C., will host the choir on this twelve-day tour. An estimated 8,000 to 10,000 people will hear this noted choir.

Director Bodley has arranged a program of wide appeal which includes the best of sacred and secular choral music, classic compositions, folk songs and spirituals.

Students Hold Orphanage Party

A small group of students and Student Council members gave a little time out of their busy schedule on March 2, to make a group of children at the orphanage very happy. The children ranged in age from three to eleven and they were a very appreciative audience.

The performers were four-legged—the star troupers of the Heatherbelle Kennels and Training School. Large or small, they loved them all. After such distinguished performers, the students and children joined in the participation of group games such as "musical chairs".

After the games came the refreshments—doughnuts and pop. The table was soon bare of all but crumpled napkins and empty paper cups. As the students left, their hosts gave a rousing three cheers, a fitting reward for a job well done.



Lim Wins Fellowship

Howard Lim, Fourth Year Arts student honouring in Psychology and president of the 1961-62 Grad Class was recently granted a coveted Woodrow Wilson Fellowship. This fellowship enables Howard to attend almost any university in North America of his choice, provided that it is a considerable distance from his home. Mr. Lim has chosen either Stanford or the exclusive Clark University, Mass., in which to continue his studies on the route to becoming a psychologist, specializing in "personality research".

Howard was chosen with a few others from a large number of applicants from B.C., Alberta, Alaska, Washington, Oregon, Idaho and Montana. The application process involves not only a survey of academic achievements (which for Howard have been solidly first-class in his four years at college), but also thorough grilling before a panel of professors in Seattle to judge personality, general knowledge and rapidity and ease of recall. "It was very exciting," said Mr. Lim, "but they covered every square inch of my skull." Each candidate was to be sponsored by a professor, but the Psychology Department of Victoria College did the honours for Howard.

The award, although offering a stipend of \$1,500 for "living expenses" will pay the fees for the fellowship winner at the graduate school he chooses, and all traveling expenses. In addition, the school receives a grant which is generally given to the winner in his second year, should he wish to continue his studies. "This is to start the ball rolling," Howard explained, "from here on in it is theoretically very easy to receive other fellowships, grants or some financial aid from the graduate school."

Awards Banquet Friday

Victoria College holds its annual awards banquet Friday in the Empress Hotel ballroom, with prizes for athletic and extra-curricular activities going to students for outstanding achievement over the present academic year.

Climax of the evening will be the announcement of the results of the presidential election to be held Friday, and the speech by the president-elect.

Major and minor athletic awards are to be presented by members of the faculty, followed by presentation of the Martlet award for sportsmanship, the President's award, and the Maycock trophy.

To be presented for the first time this year is a new award, the Tin Pot trophy, for the student who has contributed most to college spirit by means of the written or spoken word.

Special guests at the banquet will be the New Zealand University rugby team, representing six universities from down under, who will be in town that weekend to take on the Crimson Tide in a game to which Craig Andrews will be only too happy to sell you tickets.

Dancing in the Empress ballroom will follow the banquet.

CAR WASH

Last Saturday, a group of energetic Wugs converged on Al's Esso Service for four hours. For the paltry sum of one dollar they washed, cleaned and scrubbed all the cars of wary male drivers with the courage to appear. Although tickets for the car wash were sold in advance, no one eager of being "Mr. Clean" was turned away.

The girls washed in relays of two hours each, cleaning inside and outside the car. Buckets of water and shammies were everywhere, and the girls were not above receiving a few sashes among themselves. From all reports, the car wash was quite successful, in all respects.

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Victoria College — Subject:

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MEETINGS HELD AT

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Ruggab Retires

Both the Vikings and the Norsemen went down to defeat Saturday in the semi-final games for the city first and second division championships respectively.

At Gordon Head the Vikings were edged 5-3 by James Bay in a rough contest which saw both Tom Krall and Bernie Sinclair of V.C. shipped off to the hospital. The Vikings went into an early 3-0 lead on a try by Sinclair but the Bays led by the half and hung on for the victory.

The Vikings just couldn't get untracked and missed several opportunities for tries but the same was true for the James Bay crew, the final margin of victory hinging merely on the fact that the J.B.A.A. try was scored between the posts and was easily converted.

Meantime out at Naden, the Norsemen were put down by an 8-0 count by N.T.S., a team that the Norse had defeated twice earlier in the season. The defeat could be attributed to the loss of three key players due to a suspension for piracy but perhaps N.T.S. had just been fooling everyone all season and could have had a better record than 11 games played and 11 games lost.

The season was a good one for Victoria College rugby, and while the boys are disappointed at not making the finals again, they can now return to studying and diverse other forms of amusement.

Valkyries Post Win

Saturday, March 10, saw the women's grasshockey team score an unquestionable victory over the Grasshoppers. The score was 8-0. Throughout the game, play centered almost entirely in the opponent's end of the field, and Valkyries' veteran goalie, Priscilla Jacobs, was merely an added luxury. The forward line shot repeatedly at the Grasshoppers' goalie, and seven goals were scored. The eighth was due to one member of the defence, Sue Mearns.

Last Saturday also saw the College B team beaten by the Mariners, with a score of 13-2. Jill Gerry scored one goal, and Maida Agnes was responsible for the other.

Highlight of the season for the B team was a win over U.B.C.'s second team on Sunday, March 4. The score was 2-1. Both goals were scored by Sheila Bovey.

With league games drawing to a close, the question arises, who will be on top? It will be close for the Valkyries, but one game still remains to be played. A four-point match is scheduled for Valkyries on Tuesday afternoon at Gordon Head against College B. Win, lose, or tie, the games have been well played, and spirit is there in the players, although apparently not in the spectators.



Trophy Winners

Vikings took their share of the league trophies Friday night when league officials announced the annual awards. LORNE WALLER (left), was named the most gentlemanly player, PAT CAIN (centre), took the top goaltender award and DOUG BAMBOROUGH shared the most valuable player award.

★ ★ ★ ★ ★ ★ ★

Vikings Make Finals

Friday night Victoria College Vikings overcame the first obstacle in their effort towards the Esquimalt league championship by whipping Army 6-3. It was the second straight win over the soldiers for the reawakened Vikings, who last week won the playoff opener 5-4.

DOMINATE PLAY

Vikings gave up the first goal early in the game, but then came back to dominate play completely until almost the end of the contest. Len Dunsford, Keith Nelligan, Stu MacFarlane, Fred Vesey, Ross Grenier and Lorne Waller scored goals as the College led 6-1 near the end of the third period, and then eased up a bit as the privates scored the last two goals of the game.

TOUGH DEFENCE

Gord Grenier played a strong game in goal, helped out by a tenacious defence led by Doug Bamborough. Cliff Russell had two assists and turned in a couple of fine efforts as a penalty killer, as Vikings exhibited balance everywhere. 1,025 fans, including the usual college band of supporters, witnessed the game.

FIRST WIN

In the series opener, College

picked up their first win since Christmas, 5-4 in a thrilling game which wasn't decided until the last few minutes. Cliff Russell scored two goals, with Ross Grenier, Jim Galbraith and Sandy George firing the others.

TROPHIES AWARDED

League officials awarded trophies on Friday night and, here



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again the Vikings received their share. Doug Bamborough was named as co-holder of the most valuable player award, while Lorne Waller and Pat Cain were recognized as most gentlemanly player (nosing out Tommy Krall) and best goaltender respectively.

BEST OF FIVE

Next action for the College is against Navy at 8:00 p.m., Friday, in the opening game of a best of five final for the Colony Cup.

Second game will follow on the 23rd, the third of the 27th and the 4th and 5th, if necessary, on the 30th and 31st of this month.

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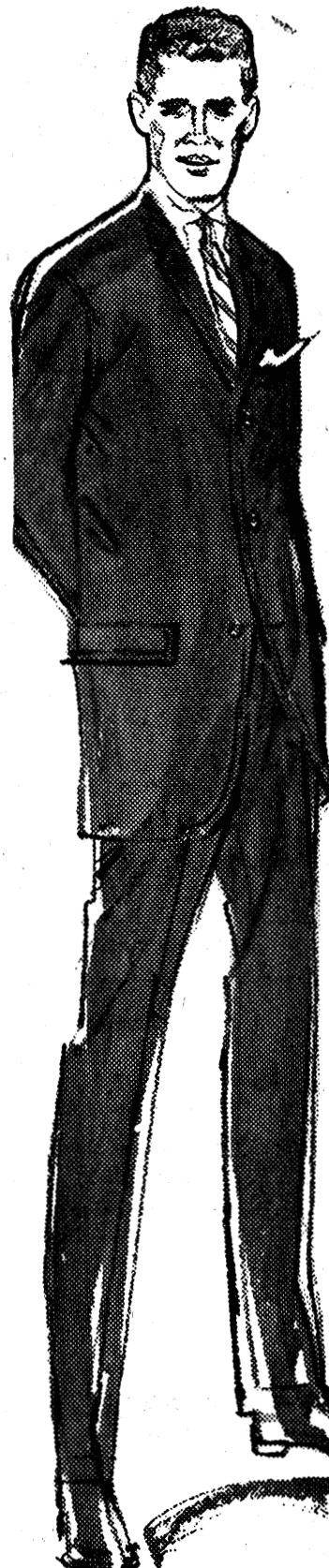
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* Also illustrated on the Front Page of The Martlet on February 28th.

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Kinema 62

RUSSIA and ENGLAND

For its second offering on March 19, Kinema 62 will present the celebrated Soviet film, "The Cranes Are Flying". Produced in 1959 under the direction of Mikhail Kalatozov, the film has won countless European awards and tremendous acclaim, largely for its stirring camera techniques and the performance of Tatiana Samoilova, who has been compared to Garbo by North American critics.

The work is particularly significant for its departure from the propaganda techniques usually apparent in Soviet films and for its attempt to utilize the film medium in a manner comparable to that achieved in the Eisenstein epics of the late '30s and early '40s. The heavy-handedness of the usual Russian film is thus replaced with a sensitivity uncommon to the genre. In its highly favorable review, News Week had the following to say about "The Cranes":

"The camera and the girl carry off the honors in this disarmingly straight-forward tale. A low-keyed, highly effective parable about war's disordering effect on human life."

The story concerns a young couple who are separated by the entry of Russia into the second World War, her hasty marriage to his cousin, a draft-dodging musician, and the complications that ensue. The New Yorker had this to say about the candidness apparent in the new wave of Soviet films, of which "The Cranes" is representative: "No attempt is made to gloss over the fact that there were shufflers in Russia as everywhere else." The film is probably the most artful and honest production to reach western audiences since the advent of the cold war.

As an added attraction, Kinema 62 has booked a liting satire by James Broughton called "Loony Tom". Broughton is one of the pioneers in the American avant-garde film. Producing on a shoestring, with San Francisco cemeteries and botanical gardens as his impromptu settings, Broughton has recreated the flavor and bite of the early silent film classics.

"Dead of Night", the final offering in the initial season of Kinema 62, has a curious history. Produced shortly after the second World War, the film was hailed in England as a classic of the supernatural. It came to North America as a companion feature to a considerably less provocative Hollywood creation called "Dark Mirror". In exportation, at least one of its sequences was withdrawn, due to programming demands, and the film in its entirety has never been shown outside of England. Rumor has it that the original production contained a further episode which disappeared in the cutting room.

The print to be shown comprises three tales, held together by a compelling narrative. An architect visits an English manor to consult with the owner about a project for redesigning. On arrival he is swept with a recollection of having experienced the entire day at some time in

his past. House-guests, intrigued by his revelation, tell of similarly inexplicable experiences they have had, which are shown in terse flashbacks. There is the prophetic dream of a grounded flyer; a fantastic episode involving a mirror, purchased by a girl for her fiance from a house where murder had been committed; and the remarkable story of a ventriloquist whose soul has been possessed by his dummy.

Michael Redgrave offers a superb performance in the latter sequence, with Geogie Withers and Sally Howes in feminine leads for the other sections of the trilogy, one of the most spellbinding and remarkable essays in fantasy ever to reach the screen.

"Muscle Beach" is the short selected to accompany this feature. Filmed in Venice and Santa Monica Beaches in California, this witty, avant-garde commentary on beatniks, body-builders and tourists set loose in the Coney Island of the west has won the Cannes Festival award for achievement in the short creative film. The program is scheduled for March 30.

Stylus on Sale Tomorrow

The second issue of Stylus, the College literary magazine, will make a belated appearance on campus this Wednesday. Production holdups were in part responsible for the delay.

The issue, dated March, includes three short stories by Leslie Millin, Bob Bell and Val Byers, together with a controversial portfolio of three full-page pictures by Michael Morris and poems, translations, and artwork by other students. Also of interest is "Review of a Review", by Professor R. G. Lawrence, a comment on Prof. Tony Emery's infamous review of Morley Callaghan's *A Passion in Rome* which kicked up such a fuss a month or two back. The selling price is twenty-five cents per copy.

The issue will remain on sale for several days; copies will probably be displayed at various places around the campus. For the benefit of any persons still interested, copies of the previous (November) issue will also be on sale.

One further (April) issue of Stylus will be published this college year.

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Mutterings

By GEORGE LAMONT

Have you noticed that while we had snow on the ground, several of the more junior undergraduate students almost were graduated with a degree in snowballing? Several courses were offered in the field of snowballing: Snblng 101, (Introductory only; principles of the snowball, holding, throwing at stationary targets, like windows of offices of faculty; no final exam.); Snblng 220 (a must for majors and honours students, advanced ballistics, and missile manufacture, one lab per week, outside Paul Bldg., pelting students panicking to get in door); Snblng 305 (a special course aimed at the future professional snowballer, who wants to perfect the iceball, and the rockball, two popular variations. Prerequisite: Qualification in standard Army No. 36 grenade throwing; steel helmet can be purchased at the Book Store). Snblng 310, honours students only. Prerequisite of Physics 101 necessary to give knowledge of gravity in labs which are held between Young and Ewing Buildings, throwing at swarm of people on lower level. A minimum of one pair of broken glasses per lab is required. Hitting professors counts for extra marks. Text: a calender from any other university, for next term's studies.

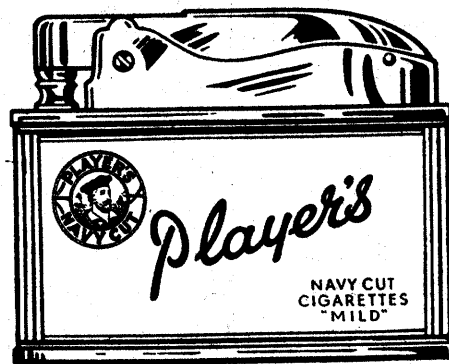
And finally Snblng 434: (Seminar course for fourth and fifth year students only)—25 pounds of heavy steel ball bearings required may be bought at Book Store; Special "Snowball Launcher" hand weapon must be ordered from Krupp Inc., Ham-bourg, Germany. Special note: Only those with properly made out wills will be registered. Since there is no Academic prerequisite, all janitors will be taking this course next year, for revenge on this year's snowballers and fun-lovers who carted into the building 327,000 gallons of water, and 2,374 pounds of sand.

I say, anyone for tennis?

ANTHOLOGY NIGHT

Plans are underway for the Letters Club's Spring Anthology Night, to be held—probably—in early April. Writers and other persons interested in attending may obtain further information by contacting Julian Reid, either in person or by phoning EV 3-2171.

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